BOARD OF SANSKRIT STUDIES AND EXAMINATIONS IN MYSORE, MYSORE

Notification, dated 29th July 1934.

TIME TABLE FOR THE PUBLIC EXAMINATIONS OF 1934.—(BHAVA).

Note.—(1) Written Examination will commence at 2 P.M., each day; but on Saturday the 8th September 1934, it will commence at 8 A.M.

(2) *Viva Voce* Examinations in Sastras will commence at 2 P.M on Monday the 10th September 1934.

(3) Written part of the Final Veda Vidwat Examinations (Ghananta and Smartha Prayoga) and *Viva Voce* Examinations relating to Srouta Prayoga, and the Intermediate Examinations in Vedic Recitation will commence at 2 P.M. on Thursday the 13th September 1934.

(4) *Viva Voce* Examination for candidates for Vidwat Final Examinations in Ghananta and Smartha Prayoga will commence at 2 P.M. on Friday the 14th September 1934.

Particulars	3rd September 1934 Monday	4th September 1934 Tuesday	5th September 1934 Wednesday	6th September 1934 Thursday	7th September 1934 Friday	8th September 1934 Saturday	9th September 1934 Sunday
ENTRANCE EXAMINATION.							
	Uttararamacharite and Swapnavasavadatta.	Siddhanta Kaumudi, (Samasanta in Purvardha and churadyanta in Uttarardha); Laghu Kaumudi.	Siddhanta Kaumudi (Krittaddhita Prakaranas); Dinakariyam (Pratyakshakhanda); Adwaita Paribhasha (Pratyaksha and Anumana Parichchedas); Phaladipika and Jnanapradipika.	Siddhanta Kaumudi, (Hetumannijadi Lakarartha prakriyanta portion); Dinakariyam. (From Anumana Prakarana to end of Sabda-Khanda); Adwaita Paribhasha (From Upamana to end of the book); Shatpanchasika.	Martin's Active English Reader IV; Valmiki Ramayana (Balakanda); Smartha Prayoga (Kalamrita and Kala Nirnaya.)	Sanskrit Composition and Translation.	Muktavali.
INTERMEDIATE EXAMINATION.							
1 Sahitya ...	Kuvalayanauda and Dinakariyam.	Uttararamacharite and Venisamhara.	Raghuvamsa (12 to 17 Cantos) inclusive Naishadam (Cantos 7, 8 and 9); and Harsha-Charitam (From Chapter 4 to end of book).	Sahitya Darpana. (Whole except Arthalankara prakarana) and Kavyalankarasutram (fifth Adhikarana only).	Shadbhashachandrika up to end of "Edha" dhatu, Achyutasatakam and composition and translation.	Arthasangraha and Manusmruthi (Chapter 9 only).	History of Sanskrit language and literature; Mahabharata (Anusasana Parva).
2 Vyakarana ...	Paribhashendusekhara	Sabdendusekhara (Karakanta)	Sabdendusekhara (Dasavikarani) ...	Sabda Kaustubha (Anhikas 1, 2 ... and 8).	Manorama, Subdaratna (Karakanta)	Do do ...	Do do
3 Naveena Nyaya ...	Panchalakshani and Siddhantalakshanam.	Chaturdasalakshani ..	Pakshata	Avayava	Samanya Nirukti (with Kalisankariya kroda patram).	Do do ...	Do do
4 Prachina Nyaya ...	Vaiseshikabhashya ...	Nyaya Bhashya, (Adhyayas 1 and 2).	Nyayabhashya (from Adhyaya 3 to end of the book).	Nyayakusumanjali (Stabakas 1 and 2).	Nyayakusumanjali, (from Stabaka 3 to end of the book).	Do do ...	Do do
5 Jyoutisha ...	Beejaganitham ..	Prathibhagi and Rekhaganita (Chapters 1, 2, 3, 4, 11 and 12).	Trikonamiti	Suryasiddhanta (Adhyayas 1 to 7)...	Brihajjataka and Ketakirahasya.	Do do ...	Do do
6 Purva Mimamsa	Bhatta Deepika (Adhyayas 1-6).	Bhatta Deepika, (From Chapter 7 to end of the book).	Bhatta Kaustubha, (From Chapter 1 to end of Pada 2 in Adhyaya 2).	Bhatta Kaustubha, (From Pada 3 in Adhyaya 2 to end of the book).	Manameyodaya ...	Do do ...	Do do

Particulars	3rd September 1934 Monday	4th September 1934 Tuesday	5th September 1934 Wednesday	6th September 1934 Thursday	7th September 1934 Friday	8th September 1934 Saturday	9th September 1934 Sunday
INTERMEDIATE EXAMINATION—(Concluded).							
Dharma Sastra.	Jaiminiya Nyayamala (1-6 Adhyayas).	Yajnyavalkya Smriti (Prayaschitta Kanda)	Veeramitrodaya. (Paribhasha Kanda).	Parasaramadhaveeyam ...	Apastamba Dharma Sutra.	Arthasangraha and Manusmruthi (Chapter IX only).	History of Sanskrit language and literature; Mahabharata (Anusasana Parva).
Adwaita Vedanta.	Isa-Kena-Katha-Prasna-Mundaka-Mandukya and Taittiriya Upanishad Bhashyas.	Aitareya-Brihadaranyaka (3rd Adhyaya only) and Chandogya (6th Adhyaya only) Upanishad Bhashyas.	Gita Bhashyam	Sankhyakarika, Yogasutram (Vritti Sahita) Dinakariyam and Charvaka, Bauddha and Jaina Darsanas in "Sarvadarsanasangraha."	Siddhantalesa Sangraha.	Do ...	Do
Dwaita Vedanta	Do ...	Do ...	Do	Do	Vishnutattwa Nirnaya.	Do ...	Do
FINAL VIDWAT EXAMINATION—(SASTRAS).							
Sahitya ...	Dhwanyaloka Udyota 1 and Paramalaghu Manjusha.	Dhwanyaloka, Udyotas 2, 3 and 4.	Rasagangadhara (Upamanta) ...	Rasagangadhara (From Upameyopama-Alankara to end of the book.)	Vasavadatta and Bhama's Alankara Vritti.	Composition in Prose and Verse.	Anargharaghava and Setubandha Kavya (Aswasas 1—4.
Vyakarana ...	Mahabhashyam (Pada 4 of Adhyaya VI and Pada 1 of Adhyaya VII).	Mahabhashyam (Padas 2, 3 and 4 of Adhyaya VII).	Vaiyakarana-Bhushanasara ...	Vaiyakarana-Siddhanta Laghu Manjusha. (Subarthanirnaya in Subarthavada).	Laghu Sabdendusekhara (Samasadi Apatyadhikaranta).	.....	Tripathaga
Navina Nyaya.	Savyabhichara ...	Satpratipaksha and Badha Vibhajaka.	Vyutpattivada (Karikas 1 and 2) ...	Vyutpattivada (From Karika 3 to end of the work.)	Saktivada and Pramanyavada.	.....	.....
Visishtadwaita Vedanta.	Brahmasutrabhashya (Adhyaya 1).	Brahmasutra-Bhashya (Adhyaya 2).	Brahmasutra Bhashya (Adhyayas 3 and 4).	Srutaprakasika, (Jijnasadhikarana Uktighattaparyanta) Parasariyavijaya (Pada 1).	Satadushani, with Chandamaruta, (Vadas 1—7).	.....	Satadushani with Chandamaruta (Vadas 8—15).

FINAL VIDWAT EXAMINATION—(VEDAS).

Thursday the 13th September 1934—(2 to 6 P.M.)

(1) Rigveda :—Saunakiya Pratisakhya, with Uvvatabhashya and Vyali Siksha.
(2) Rigveda Smarta Prayoga :—Sutra and Sutrartha including Aswalayana Smriti, Mantra and Mantrartha.
(3) Krishna Yajurveda :—Taittiriya Pratisakhya with Vaidikabharana and Vyasa Siksha.
(4) Sukla Yajurveda :—Katyayana Pratisakhya with Uvvata's Gloss and Yajnyavalkya Siksha.
(5) Samaveda Smartha Prayoga :—Sutra and Sutrartha, including Gautama Dharma Sutra, Mantra and Mantrartha.

H. YOGANARASIMHAM,
Secretary.